



iEN ITALIAN
ENTERTAINMENT
NETWORK

TRAVELLING EXHIBITIONS

COMPANY DESCRIPTION

ien - ITALIAN ENTERTAINMENT NETWORK is a new international player in the industry of promotion and production of entertainment contents, based in Rome, Milan, Madrid, London, Berlin, Dubai and Rio De Janeiro.

ien is a network that includes the best Italian companies of the advertising, cultural entertainment, creative and events industries.

ien brings together the excellence and the know-how of

- **Filmmaster:** creativity and international character
- **Cinecittà District:** brand, legacy and locations
- **Civita:** cultural and museum management, exhibition production

ien can **design, produce and manage traditional and innovative exhibitions** (temporary, touring and permanent) exhibitions and shows for museums and cultural venues worldwide

- with a genuine scientific value
- with a balance of originals artworks and multimedia contents
- with a flexible creativity/innovation level
- with high level of interaction



Art and Science exhibitions

in collaboration with **Museo Galileo - Institute and Museum of the History of Science in Florence**, one of the world leading institutions in scientific museology and research.

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Pompeii. Chronicles of an eternal culture



The exhibition is based on the results of the most advanced studies and research in history, archaeology and science history. It illustrates the extraordinary naturalistic, scientific and technical knowledge that had been achieved in Pompeii and in the Roman world at the time of the eruption of Vesuvius. Archaeological findings, multimedia devices and working models of the mechanical devices introduced in Pompeii show how the physical laws that guarantee the functioning of these machines are still valid today. Visitors will gain the unique opportunity to deeper understand the everyday life in an ancient Roman town.

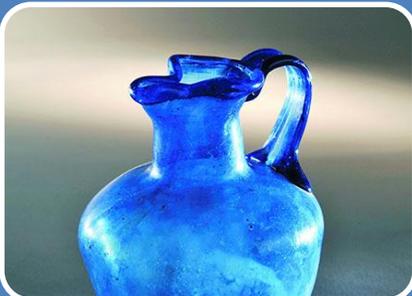
Ancient gardens from Babylon to Rome



The exhibition reveals the fascinating history of the garden in the antiquity, which follows the development of major ancient civilizations.

From the Valley of the Nile to the Hanging Gardens of Babylon (one of the Seven Wonders), from the gardens celebrated in Greek mythology to Imperial Roman times, discovering outdoor habits and techniques through the centuries.

Vinum nostrum



The history of one of the world's oldest pleasures, a different way to understand the Mediterranean civilizations in a multisensory cultural adventure. Millenniums of history through the story of wine, from the origins of vine-growing in the Near East to the vineyards in Pompeii. Original artefacts, sculptures, frescoes, theatrical reconstructions, multimedia devices and films, testify how wine and Mediterranean Civilizations grew up together.

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Archimedes. The art and science of invention

Archimedes. The art and science of invention is the first exhibition ever produced in the world dedicated to the greatest mathematician, inventor and scientist of antiquity.

An innovative edutainment journey to experience his everlasting research first hand and to discover the fundamentals of the modern science through 2300 years of history. Many of Archimedes' extraordinary achievements are still valid nowadays.



Galileo's Telescope. The instrument that changed the World

Through six thematic sections, the exhibition illustrates the history of the invention of the telescope, the enormous impact this instrument had on contemporary science and society, as well as the strong connection between science and culture in the XVI and XVII centuries.



The mind of Leonardo

The exhibition provides the unique opportunity to understand how the mind of Leonardo worked and to discover his well-known and less-known researches, as well as some of Da Vinci's most ambitious projects, such as the stunning flying machine.

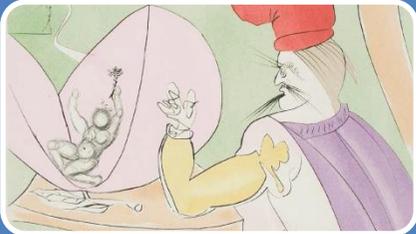
A new point of view, of one of the most eminent Leonardo's expert, reveals the Genius' way of thinking. Real-size working models, drawings, manuscripts, multimedia devices and interactive exhibits show how the Genius works and thoughts have effected even the present life.

Graphic art



Marc Chagall. Engraved magic, between the sacred and profane

The exhibition reveals the master's worldview and his remarkable skills in engraving. His etchings are amazing, demonstrating his genial ability to balance different tonal values, his extraordinary skill in mixing whites and blacks, as well as unveiling his unmistakable touch, so delicate and distinctive in its own peculiar, intimate "gestures".



Salvador Dalí. Visions of eternity

A virtuoso gifted with dazzling skills and technique, Dalí was a masterly engraver who could produce equally outstanding work in drypoint, etching, woodcut and lithography and was able to illustrate superbly a broad range of texts from different eras.



Joan Miró. The Garden of Wonders

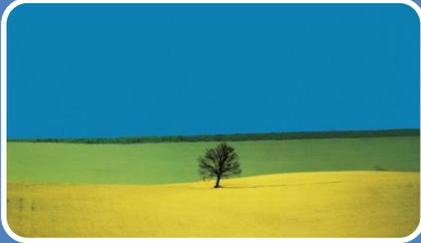
The exhibition testifies the powerful relationship between Miró and the written word, showing his style, deeply characterized by biomorphic, stylized, two-dimensional elements. The Spanish master turns reality into a dream world, and graphic work has an absolutely pre-eminent role in Miró's opus.



Pablo Picasso. Form, sign, genius

In more than seventy years of uninterrupted and genial activity, Picasso experimented with and mastered all engraving techniques. Comprising Picasso's most famous series, the exhibition testifies how the inventiveness of the Spanish genius could translate the most disparate forms of human expression into images.

Photography



FRANCO FONTANA. **FULL COLOR**

The color is leading in the research of Franco Fontana. The artist transforms the landscape and makes it alive giving meaning and life to his photography by choosing and combining colors. His creative process breaks the rules and makes visible the invisible. His solutions and interpretations are always colorful, as the different feelings and mood of life.



RAFFAELA MARINIELLO. **Souvenirs d'Italie**

Souvenirs d'Italie observes how the most famous Italian cities destinations of mass tourism, the historical centers of cities such as Rome, Pisa, Venice, Florence, Milan, Naples changed. The cities appear as if suspended in a surreal atmosphere, which leads us to reflect on how consumerism subtracts to the places their identity.



LUCIANO ROMANO. **An oblique look**

Luciano Romano's commitment to photography began in the theatre. Two keen interests are contemporary art and architecture; this exhibition offers the opportunity to discover his works in this field, through images dedicated to the architecture and the stairs as "spiritual places, possible areas of transition between matter and soul, made evident by the conflict alternation of light and shadow."



Chamber of the Look. **Italian Photographers**

Curated by one of the most famous Italian art critic, Achille Bonito Oliva, the exhibition collects 29 artists and about 100 works. A long journey of images from the 1950s to the present. An overview of places, faces, ages, thoughts and loneliness, which retraces in the same time the story of Italian photography and of the Country.

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Thank you